

**EDUCATION**

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- 1990 - M.F.A. Concordia University, Montréal, Québec  
 1980 - A.O.C.A. Ontario College of Art, Toronto, Ontario

**SELECTED SOLO EXHIBITIONS**

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- 2017 - *Little Deceptions*, **Galerie Occurrence**, Montréal, Québec (January 26 – March 4th)  
 2015 - *Familiars*, **Galerie d'art d'Outremont**, Montréal, Québec  
 2014 - *Haunted By You*, **Galerie Warren Flowers**, Montréal, Québec  
 2010 - *Spectral*, **Anna Leonowens Gallery**, Halifax, Nova Scotia  
 2009 - *The Looking Room*, **Galerie Division**, Montréal, Québec  
 2008 - *Nature Studies*, (Two Person) **Galerie St. Laurent + Hill**, Ottawa, Ontario  
 2007 - *Fugitive*, **Mdlc Marie Uguay**, Montréal, Québec  
 - *Gallery*, **Galerie St. Laurent + Hill**, Ottawa, Ontario  
 - *Frieze*, **Akau**, Toronto, Ontario  
 2004 - *Le Vrai Imaginaire*, **Sylviane Poirier art contemporain**, Montréal, Québec  
 - *One and Only*, **Newzones Gallery**, Calgary, Alberta  
 2003 - *Peintures récentes*, **Sylviane Poirier art contemporain**, Montréal, Québec  
 2002 - *La Foule*, **Galerie Occurrence**, Montréal, Québec  
 - *Moments Figés*, **Centre d'exposition Expression**, Ste. Hyacinthe, Québec  
 - *Proliférations*, **Galerie McClure**, Montréal, Québec  
 2000 - *Shadow*, **A.R.C. Gallery**, Chicago, Illinois  
 1998 - *Conte de jours / Recounting days*, **Optica**, Montréal, Québec  
 1997 - *Nomenclature*, (Two Person) **Galerie Sans Noms**, Moncton, New Brunswick  
 1995 - *D'une nature temporelle*, **Galerie B-312**, Montréal, Québec  
 1992 - *Le Corps raisonné II*, **Stride Gallery**, Calgary, Alberta  
 - *Le Corps raisonné*, **Galerie La Centrale**, Montréal, Québec  
 1991 - *Corpus II*, **Galerie 101**, Ottawa, Ontario  
 - *Corpus*, **Mdlc Marie Uguay**, Montréal, Québec  
 1987 - **Galerie de l'Université de Sherbrooke**, Sherbrooke, Québec

**SELECTED GROUP EXHIBITIONS**

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- 2015 - *Animal*, **Centre d'exposition du Vieux Presbytère**, St. Bruno, Québec  
 - *Reflets*, **Mdlc Marie Uguay**, Montréal, Québec  
 2014 - *Solstice d'hiver*, **Galerie Michel Guimont**, Québec, Québec  
 - *Papier 14*, represented by **dc3 Art Projects**, Edmonton, Alberta (art fair)  
 - *Éloge du papier : Watercolour unbound*, **Studio Georgeville**, Georgeville, Québec  
 2013 - *Painting*, **Galerie Art 45**, Montréal, Québec  
 - *Play: Toys + Age = Art*, **dc3 Art Projects**, Edmonton, Alberta  
 2011 - *J'ai vu le loup, le renard, le lièvre*, Curator: René Viau, **Maison des arts de Laval**, Québec  
 - *Les 20 ans de la Galerie B-312*, Commissaires: Marthe Carrier, Robert Dufour,  
**Mdlc Notre Dame de Grace**, Montréal, Québec  
 - *Residency*, **Warren Flowers Gallery**, College Dawson, Montréal, Québec  
 2010 - *Face to Face: Portraits from the Permanent Collection*, Curator: Terry Graff  
 Beaverbrook Art Gallery, Fredericton, New Brunswick  
 2008-10 *Titles VI: Artists' Book Works*, (travelling) Curated by the WayUpWay Down Collective  
**Musée de Joliette** (Qc); *Titles V*, **Art Metropole** (TO); *Titles IV*, **Forest City Gallery**  
 & **Attic Books** (London, Ont); *Titles III*, **Articule & L'écume des jours (Mtl)**  
 2009 - *As much as possible given the time and space allotted*, Curators: Rebecca Duclos + David K.  
 Ross, **Leonard & Bina Ellen Art Gallery**, Concordia University Montréal, Québec  
 2008 - *Images of Romantic Distress and Consolation*, **Galerie Division**, Montréal, Québec  
 - *De retour après la pause*, Curator: Mathieu Lévesque, **Mdlc Notre Dame de Grace**, Montréal

- 2007 - *Some Girls : Griffiths/ Simms/ Wagschall/ Werner*, Curator: James D. Campbell  
**McClure Gallery**, Montréal, Québec  
 - *Conflux*, **St. Thomas - Elgin Gallery**, St. Thomas, Ontario
- 2006 - *Figures V*, **Galerie St. Laurent + Hill**, Ottawa, Ontario  
 - *Navigations Pictorales*, **Marie Uguay Gallery**, Montréal, Québec
- 2005 - *On Form and Figure*, **Newzones Gallery**, Calgary, Alberta
- 2005 - *Obsolescence*, Curator: Caroline Andrieux pour **Quartier Éphémère**, Montréal, Québec
- 2004 - *Arpenter L'île*, **Gallery B-312**, Montréal, Québec
- 2003 - *Surfaces*, **Michael Gibson Gallery**, London, Ontario  
 - *Looking Left*, Curators: Alain Martin & Vince Tinguely, **Articule Gallery**, Montréal, Québec
- 2002 - *Sequence*, **Newzones Gallery**, Calgary, Alberta  
 - *Landscape*, **Studio 21**, Halifax, Nova Scotia
- 2001 - *Defining the Portrait*, **Leonard & Bina Ellen Art Gallery**, Concordia University, Montréal, QC  
 - *Painted Landscapes*, **Richmond Art Gallery**, Vancouver ( Columbia Britanique )
- 2000 - *Gallery 25*, **Grimsby Public Art Gallery**, Grimsby, Ontario  
 - *Landscape Dialogues*, **Tom Thomson Gallery**, Owen Sound, Ontario
- 1999 - *Trans/mission*, **Galerie La Centrale**, Montréal, Québec  
 - *Recent Acquisitions*, **Leonard & Bina Ellen Art Gallery**, Montréal, Québec  
 - *Les peintures*, **Galerie René Blouin**, Montréal, Québec  
 - *Recent Acquisitions*, **Tom Thomson Gallery**, Owen Sound, Ontario  
 - *Landscapes*, **James Baird Gallery**, St. John's, Newfoundland
- 1998 - *Introduction*, **Newzones Gallery**, Calgary, Alberta
- 1997 - *Prêt d'œuvres d'art, Acquisitions 1997*, **Musée du Québec**, Québec, Québec
- 1996 - *Laboratorio: The Making of Strange*, **Merck Frosst**, Montréal, Québec
- 1995 - *Préliminaires*, **Gallery B-312**, Montréal, Québec  
 - *Nomad*, Curator: David Liss, **Galerie Nomad**, Montréal, Québec  
 - *Lush*, Curators: Michael Merrill et Andrea Szilasi, **Articule Gallery**, Montréal, Québec
- 1986 - *The Conditioned Response*, **Saw Gallery**, Ottawa, Ontario

### ON SITE INSTALLATIONS

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- 1999 - *48 hours / 48 rooms*, Curator: Ingrid Bachmann, Montréal, Québec
- 1996 - *Les Occupantes*, 4581, rue Garnier, **Venus Fly Trap Collective**, Montréal, Québec

### BIBLIOGRAPHY

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- 2010 - Tousignant, Isa. "Animal Antics; Why Lorraine Simms Paints Plush", Canadian Art, Autumn/September, Volume 27, No 1, p. 146- 149
- 2009 - Redfern, Christine. "Trying on different identities", The Gazette, Saturday, June 15
- 2008 - Margo, Deborah. "Nature Studies", Akimbo webzine, November  
 - Mavrikakis, Nicolas. "De routour après la pause, Culture du réconfort?" Voir, Mtl. Aug. 21  
 - Tousignant, Isa. "Divide and Conquer", The Hour, Montreal, August
- 2007 - Woodyard, Caili. "Some Girls refuse to lose their Heads f(or) their Hands." Le Panoptique,  
 - Dault, Gary Michael. "Lorraine Simms at Akau", Globe and Mail, Toronto, Sat. Sept. 8
- 2007 - Lehmann, Henry. "Stereotypes on the lam", The Gazette, Montreal, Saturday April 7  
 - Tousignant, Isa. "Capturing Fugitives", The Hour, Montréal, Vol no.15:13 p. 25  
 - Radio interview with Jeannette Kelly. "All in a Weekend" CBC, March 21
- 2006 - Lehmann, Henry. "Stars to watch", The Gazette, Montreal, Monday, January 2
- 2004 - Langford, Martha. "Lorraine Simms" BorderCrossings, Volume 23, No. 3, p.128  
 - Tousley, Nancy. "Critic's Pick" Calgary Herald, Calgary, October 28, E5
- 2004 - "Shaping Art: Lorraine Simms" Bravo documentary
- 2003 - Redfern, Christine. "Going gauche" Montreal Mirror, Montreal, May 22 - 28, p. 43

- 2003 - Delgado, Jérôme. "Des années 90 à aujourd'hui" La Presse, Mtl. Sunday, June 1, p. E6
- 2002 - Lehmann, Henry. "News through blood-coloured glasses" The Gazette, Mtl, Sat. March 9
- 2000 - Discenza, Luigi. "48 Rooms/48 Hours," Shotgun Reviews, Lola, No. 5, Winter 99-00 p.69
- 1999 - Lamarche, Bernard. "Chambres en ville," Le Devoir, Montreal, Saturday, May 9
- 1998 - Lehmann, Henry. "Lorraine Simms," The Gazette, Montreal, Saturday, March 28, J6  
- Aquin, Stéphane. "Lorraine Simms," Voir, Vol 12, No. 12, Mtl. 26 March/1April, p. 77
- 1996 - Lafortune, Marie-Josée, "Venus Fly Trap," Parachute 84, p. 61-63  
- Couëlle, Jennifer. "Le monde infiltré," Le Devoir, Montreal, Saturday, June 2.  
- Daigneault, Gilles. "Les Occupantes," Radio Canada, Montreal, Friday, June 7
- 1996 - Liss, David. "Lorraine Simms," The Gazette, Montreal, Saturday, November 5.
- 1995 - Couëlle, Jennifer. "Nature et culture, un couple étrange," Le Devoir, Montreal, Sat. Oct.21  
- Aquin, Stéphane. "Lorraine Simms," Voir 47, Vol. 9, Montreal, Oct./Nov., p. 36.  
- Affleck, Gavin. "A Winter of Discontent For Painting", ETC Montréal 23, p 35-37.
- 1992 - Douglas, Susan. Parachute 67, p. 38.  
- Tousley, Nancy. Calgary Herald, Calgary, Friday, November 27.  
- Cron, Marie-Michèle. "Les versants du désir", Le Devoir, Montréal, Saturday, Feb. 22  
- Ruttan, Jack. "Big Expectations" Mirror #35, Vol.7. Montreal, February, p. 25.
- 1991 - Duncan, Ann. "Medical metaphor yields art with heart" The Gazette, Mtl. Saturday, Feb. 9

#### EXHIBITION PUBLICATIONS & CATALOGUES

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- 2014 - Viau, René. "Haunted by You", exhibition catalogue, Montreal: Warren Flowers Gallery
- 2007 - Langford, Martha. "Fugitive" exhibition publication, Montreal: Galerie Marie Uguay
- 2006 - Duval, Renée. "Pictorial Navigations", exhibition publication, Montreal: Galerie Marie Uguay
- 2004 - Drobnick, Jim. "Painting through Surveillance", Montreal: Galerie Sylviane Poirier
- 2002 - Blouin, Marcel. "Comme une opération de ralentissement", Ste-Hyacinthe: Centre Expression
- 1998 - Simon, Cheryl. "Conte de jours / Recounting Days", Montreal: Optica Gallery
- 1997 - Valliant, Lois. "Laboratorio: The Making of Strange", catalogue, Montréal: Dawson College
- 1996 - Douglas, Susan. "Les Occupantes", exhibition publication, Montreal: Venus Fly Trap Collective
- 1995 - Dagenais, Francine; Hughes, Lynn; and Simms, Lorraine. "D'une nature temporelle", Montreal: Galerie B-312

#### ARTISTS' BOOKS AND PAGES

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- 2011 - *Le Sabord*, Trois Rivières: Éditions d'Art Le Sabord
- 2010 - *The Interview*, artists' book, Montréal: Lorraine Simms
- 2004 - *Arpenter L'île*, artists' designed pages, Montreal: Galerie B-312
- 1996 - *Trans/mission*, catalogue with artists' project pages. Montreal: Galerie La Centrale

#### GRANTS AND AWARDS

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- 2014 - Conseil des arts et des lettres du Québec, Creation Grant
- 2010 - Residency project, (June) University NSCADU, Halifax, Nova Scotia
- 2008 - Conseil des arts et des lettres du Québec, A Grant
- 2003 - Conseil des arts et des lettres du Québec, A Grant
- 2001 - Canada Council for the Arts, B Grant
- 1999 - Canada Council for the Arts, B Grant
- 1998 - The Banff Centre for the Arts, Alberta, Residency : *Women and Paint* (May & June)
- 1997 - Conseil des arts et des lettres du Québec, B Grant, Long-Term

- 1995 - Canada Council for the Arts, Exhibition Assistance (*Les Occupantes*, Venus Fly Trap Collective)
- 1995 - CALQ, Promotion et diffusion des arts visuels au Québec et hors Québec (*Les Occupantes*)
- 1994 - Conseil des arts et des lettres du Québec, B Grant, Long-Term
- 1992 - Ministère des Affaires culturelles du Québec, B Grant, Short-Term
- 1992 - Canada Council for the Arts, Travel Grant
- 1991 - Canada Council for the Arts, B Grant
- 1990 - Ministère des Affaires culturelles du Québec, B Grant, Short-Term
- 1990 - FCAR, Québec, Grant: Perfectionnement dans les arts
- 1986 - Canada Council for the Arts, Project Grant
- 1981 - Elizabeth Greenshields Foundation Grant

### PROFESSIONAL EXPERIENCE

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- 2008 - RCA (Royal Canadian Academy of Arts) Elected member
- 1999-11 - Member of the Executive, **Optica**, Montreal, Québec
- 1994-96 - President of the Board, **Galerie La Centrale**, Montreal, Québec
- 1992-93 - Programming Committee, **Galerie La Centrale**, Montreal, Québec
- 1987-89 - Coordinator: Permanent Review Committee Status of Women, **Concordia University**

### CONFERENCES & ARTIST TALKS

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- 2010 - Visiting Artist, NSCAD University, Halifax, Nova Scotia
- 2008 - Visiting Artist, Queen's University, Kingston, Ontario
- 2007 - *Fugitive*, presented at the UAAC Conference, University of Waterloo, Ontario
- 2006 - Artist Talk, OCADU, Toronto
- 2005 - Artist Talk, University of Lethbridge, Lethbridge, Alberta
- Artist Talk, NSCAD, Halifax, Nova Scotia
- 2004 - Artist Talk, ACAD, Calgary, Alberta
- 2002 - *Then and again, the slow revolution of process*, presented at the conference: "What were you thinking? Post-modernism and constituency" Comox Art Gallery, Courtenay, B.C.
- 2001 - *Elastic Moments, Painting the digital*, presented at the UAAC Conference, Université du Québec à Montréal, Montréal, Québec
- 2001 - *Re:location. The artist as impresario*, presented at the conference: "The changing role of the artist." Richmond Art Gallery, Richmond, B.C.
- 1997 - Artist talk and round table: *La peinture comme espace de dialogue avec le féminisme*, Université du Québec à Montréal, Montréal, Québec
- 1996 - *Out in Place: Interrupting the Everyday*, UAAC Conference, McGill University, Montreal
- 1992 - Artist Talk, Galerie La Centrale, Montréal
- 1992 - Artist Talk, Stride Gallery, Calgary

### SELECTED CURATORIAL PROJECTS

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- 2017 - *Mirage*, Gallery 175B, Montréal, Québec  
(Barry Allikas, Lise Boisseau, Howard Lonn)
- 2016 - *Étranges Géométries*, Gallery 175B, Montréal, Québec  
(Sylvie Bouchard, Laura Millard and Ross Racine)
- 2015 - *Animal*, Vieux Presbytère, Saint Bruno de Montarville, Québec  
(Vicky Alexander, David Blatherwick and Lorraine Simms)

- 2002 - *Temps fantômal*, Galerie Optica, Montréal, Québec  
(Dianna Frid, Rosa Lee, Laurent Roberge)
- 1998 - *Moments entrelacés*, (co-curated with Christine Major) Galerie La Centrale, Montréal, Québec  
(Claire Beaulieu, Sylvie Bouchard, Suzan Dionne, Sarah Hartland Rowe, Laura Millard, Natalie Olanick, Annie Poulin, Carmen Ruchiensky)
- 1995 - *Conceits*, Galerie La Centrale, Montréal, Québec  
(Paintings by English artist: Rosa Lee)
- 1993 - *Le Jardin Manifeste*, Galerie La Centrale, Montréal, Québec  
(Installations by: Thérèse Chabot, Helen Sebelius and Laura-Keir Vickerson)
- 1991 - *Matière Papier*, McClure Gallery, Montréal, Québec  
(Tilya Helfield, Natalie Lafortune and Fred McSherry)

### REVIEWS OF CURATORIAL PROJECTS

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- 2016 - Pohl, John. "Strange Shapes at Galerie 175B" *Gazette*, Montreal, Saturday, December 12.
- 2002 - Lehmann, Henry. "Focus on Montreal: Open and Eclectic", *Artnews*, May  
- Lammerich, Yvonne. "International News: Montreal", *Contemporary*, Summer, p.43-44  
- Patterson, Jody. "Temps fantômal", *Parachute*, [para-para 008](#), p.3
- 1995 - Allen, Jennifer. "Conceits, Rosa Lee," *Parachute* no. 76.  
- Liss, David. "Conceits," *Gazette*, Montréal, Saturday, 21 January.

### COLLECTIONS

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Bank of Montreal  
Banque Nationale  
Beaverbrook Gallery  
Canada Council Art Bank  
Collection Boxotel  
Department of Foreign Affairs  
International Medical Statistics  
Leonard and Bina Ellen Art Gallery, Concordia University  
Loto Québec  
Prêt d'oeuvres d'art, Musée du Québec  
Tom Thomson Memorial Gallery  
Private Collections